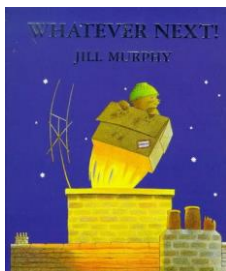


Reception Summer 2



This term our topics will

be:
Blast Off!
Beachcombers



This term we will be reading:

- Whatever Next
- The Man in the Moon
- Astro Girl
- Sharing a Shell
- The Troll
- The Big Bag of Worries

<p><u>Communication and Language</u></p> <ul style="list-style-type: none"> - Tell familiar stories with dialogue using small world figures, puppets or roleplay with props. - Use language to include adjectives, verbs and positional vocabulary in instructions. - Play games where they give instructions to each other. - Recall and define specialist vocabulary for the half term. 	<p><u>Physical Development</u></p> <ul style="list-style-type: none"> - Stack and align natural and irregular objects. - Use hand moulding and building techniques with malleable materials. - Control large scale watering tools e.g. watering can - Use fine pincer clay tools with precision. - Use a range of tools to dismantle mechanisms. - Bounce a ball on the spot or on the move. - Roll and throw a ball under arm at target. - Kick a ball at a target or friend. 	<p><u>Personal, Social and Emotional Development</u></p> <ul style="list-style-type: none"> - Engage in games where different participants have different roles. - Build strategies to challenge undesirable behaviours towards others. 	
<p><u>Mathematics</u></p> <ul style="list-style-type: none"> - Count by rote to 100. - Make sets of 100. - Count in 10's. - Notice and articulate patterns on 100 squares. - Recall and apply doubles and halves within ten. - Continue and create complex linear patterns. - Continue and create circular and symmetrical designs with 2D and 3D shapes. - Sort 3D shapes according to properties - Measure mass and capacity. 	<p><u>Literacy</u></p> <ul style="list-style-type: none"> - Name book characters and describe their qualities. <p>Articulate the dilemmas the characters face.</p> <p>Use the structure of rhyming texts to participate in a recall of sections of texts.</p> <p>RWI Set 1,2, and some of 3 sounds.</p> <p>Write short compositions of more than one sentence using capital letters and full stops.</p>	<p><u>Understanding the World</u></p> <ul style="list-style-type: none"> - identify similarities and differences between creatures and plants in the beach environment. - Compare physical features using google earth. <p>Describe similarities and differences in features of a beach using photographs.</p> <p>Describe natural and manmade detritus and know the dangers to wildlife.</p> <p>Computing – recognise and use the save icon to save own work.</p> <p>Navigate online games</p> <p>Online Safety</p>	<p><u>Expressive Arts and Design</u></p> <ul style="list-style-type: none"> - Create, describe and explain 2D and 3D sculptures in the environment. - Make detailed observational drawings of natural found objects and living things including matching colours. - shape and mould wet sand and clay with hand tools to create particular effects. - Generate simple and oral inactive narratives with roleplay props or small world. - Use dance, gestures and movement to tell a story. - Use body percussion and instrumental sound effects to tell a story. - Simple sea shanties. <p>Focus Artist: Andy Goldsworthy</p>